

# ASTILLAS

## para guitarra

I

Massimo GRAZIATO

**Rubato**  $\text{♩} = 80$

1

5

9

13

19

25

vibrato

(4)

3

(2) **pp**  
eco

(4)

3

(4)

(4)

(5)

(5) 3 (6)

(1)  
(3)  
(4)

p

rall.

XII V

V

8va - - -

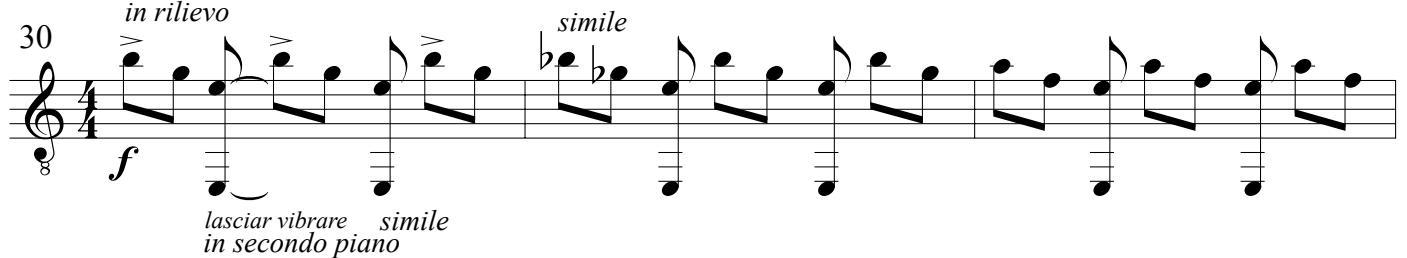
(5) (4)

ppp [1' 30" ca.]

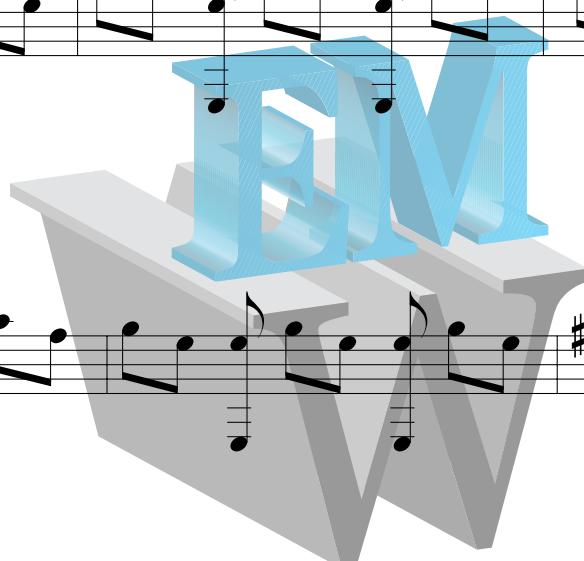
## II

**Ritmico**  $\text{♩} = 100$ 

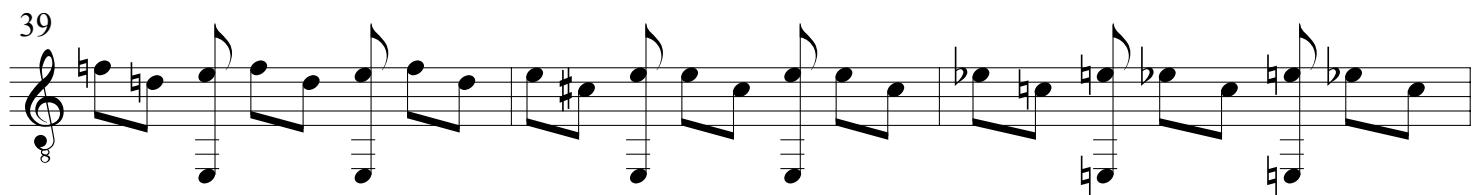
(2) (3)  
*in rilievo*

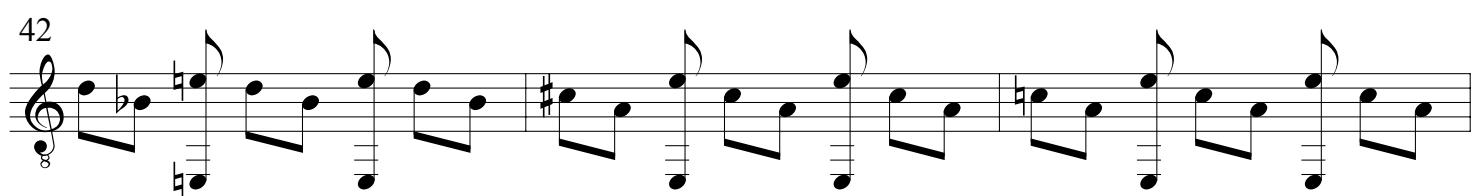
30 

33 



36 

39 

42 

Astillas

*rall.*

*a Tempo*

121 (cresc.gradualmente) (2)

125 (dim. gradualmente) (dim. gradualmente) (dim. gradualmente)

131 (dim. gradualmente) (dim. gradualmente) (dim. gradualmente) (dim. gradualmente)

136 (dim. gradualmente) (dim. gradualmente) (dim. gradualmente) (dim. gradualmente) VUOTA

The image shows a 3D rendering of a blue book titled "DIM" resting on a grey surface. The book is partially open, showing the letters "DIM" on its cover. The background features musical notation on staves. The first staff (measures 121-124) includes dynamics like "rall.", "a Tempo", and "f". The second staff (measures 125-128) includes dynamics like "(dim. gradualmente)". The third staff (measures 131-134) includes dynamics like "(dim. gradualmente)". The fourth staff (measures 136-139) includes dynamics like "VUOTA". Measure numbers 121, 125, 131, and 136 are at the start of their respective staves. Measure times (e.g., 8, 4, 3, 2) are indicated above the staves. Various dynamics and performance instructions are scattered throughout the measures.

Astillas

140

*pp cresc. gradualmente*

145

146

*(cresc. gradualmente)*

147

152

*rall.*

156

*sfz*

*sfz*

*sfz*

*sfz*

*dim. gradualmente*

*a Tempo*       $\text{♩} = 80$

160

*p*

*pp*

*gliss.*

*XII*

*XII*

*VII*

*III*

*sffz*

[ 1' 15" ca.]

**TOT: 6' ca.**

Buccinasco, Luglio 2005